

Fleckney C of E Primary School ENGLISH

Year 1 Curriculum Map (2023-2024)

Term/Theme	Seaside/Transition			All about me & my senses Autumn 1		All things Autumn Autumn 2			
Class Reader	Class Reader: <i>The Owl who was afraid of the Dark</i> - Jill Tomlinson					Class Reader: <i>Yours sincerely, Giraffe</i> - Megumi Iwasa			
Planning sequence	 <i>Sharing a Shell</i> Julia Donaldson <i>Look what I found at the seaside</i> National Trust	 <i>The Colour Monster</i> <i>Funnybones</i> <i>Oi Frog</i> Kes Gray	 <i>Oliver's Vegetables</i> <i>Oliver's Fruit Salad</i> Vivian French	 <i>Leaf Man</i> <i>Little Goose's Autumn</i> <i>Stanley's Stick</i>	 <i>Home Carson Ellis</i> <i>Look Up!</i> Nathan Byron <i>Astro Girl</i> Ken Wilson-Max <i>Night Animals</i> Susan Meredith	 <i>Jack and the Beanstalk</i> Miles Kelly <i>Selection of Christmas Stories</i>			
Length	4 sessions, 1 week		16 sessions, 4 weeks	8 sessions, 2 weeks	12 sessions, 3 weeks	12 session, 3 weeks		8 sessions, 2 weeks	
Outcomes	Transition focus - Personal, Social and Emotional Development ELG 06 Self-confidence and self-awareness		Stories with predictable Phrasing - Poetry Recognise and repeat familiar phrases. Grammar focus 5FF.	List Poems Recognise rhyming words and put familiar words into rhyming strings Labels, lists and captions.	Story plotting Recognise that a story has a beginning middle and end and can pictorially plan a simple story.	Fiction Appreciate a range of texts and can say what they like best about a story. Reading: Make predictions and inferences.		Recount Trip to pantomime Letter Writing Recognise key features of a letter.	
Term/Theme	Old and New Spring 1				Growing and Changing Spring 2				
Class Reader	Class Reader: <i>Tilly and the Time Machine</i> - Ade Edmonson					Class Reader: <i>Bad Nana - Older not Wiser</i> - Sophie Henn			
Planning sequence	 <i>Yeti and the Bird</i> Nadia Shereen <i>If I had a Gryphon</i> Vikki Van Sickle	 <i>My Friend the Weather Monster</i> Steve Smallman	 <i>Usborne book of Big Machines</i> Mina Lacey <i>Lost in the Toy Museum</i> David Lucas	 <i>The Gingerbread Man</i> Lesley Sims	 <i>The Old Man of the Sea</i> <i>Somebody Swallowed</i> <i>Stanley Building from FS</i>	 <i>A Seed in Need</i> <i>Ten Seeds</i> Ruth Brown <i>Christopher Nibble</i>			
Length	8 sessions, 2 weeks	4 sessions, 1 week	8 sessions, 2 weeks	4 sessions, 1 week	8 sessions, 2 weeks		8 sessions, 2 week		
Outcomes	Fantasy Stories Recognise that stories have a beginning, problem, resolution and end.		Non Fiction Recognise key features of non-fiction texts..	Traditional Tales Recognise familiar phrasing from tt- 'once upon a time' 'they all lived happily ever after.	Fiction Sequencing events		Explanation Texts		
Term/Theme	Explorers Now and Then Summer 1				Oh I do like to be beside the seaside! Summer 2				
Class Reader	Class Reader: <i>SuperDad's Day off</i> - Phil Earle					Class Reader: <i>Kays marvellous medicine</i> - Adam Kay			
Planning sequence	 <i>Taking Flight</i> Adam Hancher <i>The Darkest Dark</i> Chris Hadfield	 <i>Whatever Next</i> Jill Murphy	 <i>The Gruffalo</i> <i>The Snail and the Whale</i> <i>Zog.</i> <i>Zog & the flying Doctors</i>	 <i>Masai and I</i> Virginia Kroll <i>The Yummiest Githeri</i> Kwame Nyongo	 <i>Recipes</i>		 <i>Sally and the Limpet</i> Simon James <i>Summer Poems</i>		
Length	8 sessions, 2 weeks	4 sessions, 1 week	8 sessions, 2 weeks	12 sessions, 3 weeks		10 sessions, 2 weeks			
Outcomes	Sentence Openers		Adventure stories	Stories by the same author		Factsheet / Instructions		Narrative writing Poetry	

