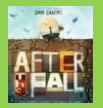
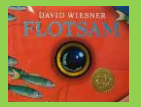
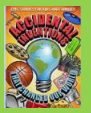
Fleckney C of E Primary School ENGLISH Year 3 Curriculum Map (2023-2024)

Term/Theme	Magic and Wonder Autumn 1				Wonderfully Wild Autumn 2			
Planning sequence	 *Something Fishy* Literacy Shed	 *Leon and the Place Between* Angela McAllister	 *The Stone Age Boy* Satoshi Kitamura	 *The First Drawing* Mordicai Gerstein	 *The Butterfly Lion* Michael Morpurgo	 *Who are you calling weird?* Marilyn Singer	 *The Great Kapok Tree* Lynne Cherry	 *Wild* Emily Hughes
Length	3 sessions, 1 week	12 sessions, 3 weeks	4 sessions, 1 week	8 sessions, 2 weeks	12 sessions, 3 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks
Outcomes	**Fantasy Description** Exploring vocabulary	**Fantasy Narratives** Persuasive posters, setting descriptions, thought bubbles, dialogue	**Historical Narratives (1)** **Story openers,**	**Historical Narratives (2)** **Diary entry, recounts.**	**Reporting** Informal letters, Non-chronological Reports, diary entry, P4C.	**Description** Poetry, animal description	**Persuasive Information Leaflets** Persuasive posters, information leaflets, postcards, writing and performing a speech, setting description.	**Internal Monologue** Internal monologue, P4C

Term/Theme	Heritage and Belonging Spring 1			Overcoming Adversity Spring 2		
Planning sequence	 *One Leaf rides the wind* Celeste Mannis	 *Folk Tales from Japan* Florence Sakade	 *Cloud Tea Monkeys* Mal Peet	 *Cinderella of the Nile* Beverley Naidoo	 *Malala's Magic Pencil* Malala Yousafsai	 *After the Fall* Dan Santat
Length	4 sessions, 1 week	8 sessions, 2 weeks	15 sessions, 3 weeks	8 sessions, 2 weeks	4 sessions, 1 week	4 sessions, 1 week
Outcomes	**Poetry** Haiku, Tanka,	**Folk Tales / Fables** Narrative retellings, morals	**Non-chronological reports** Descriptions, 'How to' guides, (instructions), letters. Discussions	**Own version Narratives** Descriptive passages, 'How to' guides, letters	**Persuasive speech** Written and oral speeches,	**Narrative (sequel)** SCORE story structure

Term/Theme	Dreams and Curiosity Summer 1			Mystery to Discovery Summer 2		
Planning sequence	 *The BFG* Roald Dahl	 The Cave of Curiosity Pie Corbett	 *The Tear Thief* Carol Ann Duffy	 *How to Live Forever* Collin Thompson	 *Flotsam* David Weisner	 *Accidental Inventions* Riddleland
Length	12 sessions, 3 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	8 sessions, 1 week	2 sessions, 1 week
Outcomes	**Fantasy Narratives** Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	**Poetry**	**Letters of explanation** Shared poems, persuasive posters, discussions	**Prequels** Lost posters, letters of warnings, character and setting descriptions, instructions	**Mystery Narratives (sequels)** Setting descriptions, narrative retellings, no- chronological reports, letters (informal)	**Persuasion** Presenting to an audience