

Term/Theme	Sense of Adventure Autumn 1			Ambition and Desire Autumn 2		
Planning sequence	 <i>Stormbreaker</i> Anthony Horowitz	 <i>Tongo Lizard</i> Various Authors (SATs paper)	 <i>Warning Zone</i>	 <i>Street Child</i> Berlie Doherty	 <i>Should children be allowed mobile phones?</i> Texts by various authors	 <i>Twas the Night before Christmas</i> Clement Clarke Moore
Length	11 sessions, 3 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	12 sessions, 3 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks
Outcomes	Spy Stories Character description, setting description, own version of spy story, comparison of book and film	Non-Chronological Report Re-writing given report, own reports	Recounts Recount and summary, group presentation with visual aids	Classic Fiction Diary entries, colloquial speech, summarising, predict and write chapter	Argument Text Re-writing given argument text, own argument texts	Radio Performance Performance of Radio Play
Term/Theme	Lessons from History Spring 1			Fictional Worlds and Fantasy Spring 2		
Planning sequence	TBC <i>The Hajj</i> Vince Cross	 <i>Plastic Waste</i> Articles by various authors	 <i>Matilda and Henry King</i> Hillaire Beloc (1907)	 <i>Alma Animation</i> Literacy Shed	APW TBC	
Length	12 sessions, 3s week	8 sessions, 2 weeks		8 sessions, 2 weeks	4 sessions, 1 week	
Outcomes	Flashback Narrative Diary entries, review of the themes, notes about WWII	Newspaper Own newspaper article	Cautionary Tales Own version of Cautionary Tale	Poetry Fantasy Story Character description, setting description, own story based on this world	TBC Depends on task set	
Term/Theme	Fictional Worlds and Fantasy Summer 1			Imagination and Creativity Summer 2		
Planning sequence	<i>Barrowquest</i> <i>The National Literacy Strategy</i>	 <i>In the land of Tir Na Nog</i> Roger Hurn	KS2 SATs	Post SATs project and performance		
Length	12 sessions, 3 weeks	4 sessions, 1 week	4 sessions, 1 week	30 sessions, 6 weeks		
Outcomes	Quest Stories Setting description, own quest story	Poetry Own surreal poetry	N/A	Play-scripts Performance of production to school and parents		