

# Fleckney C of E Primary School READING

# Year 1 Class Texts (2023-2024)

Term/Theme	Seaside/Transition	All about me & my senses Autumn 1		All things Autumn Autumn 2			
Class Reader	Class Reader: <i>The Owl who was afraid of the Dark</i> – Jill Tomlinson			Class Reader: <i>Yours sincerely, Giraffe</i> – Megumi Iwasa			
Planning sequence	 <p><i>Sharing a Shell</i> Julia Donaldson <i>Look what I found at the seaside</i> National Trust</p>	 <p><i>The Colour Monster</i> <i>Funnybones</i> <i>Oi Frog</i> Kes Gray</p>	 <p><i>Oliver's Vegetables</i> <i>Oliver's Fruit Salad</i>  Vivian French</p>	 <p><i>Leaf Man</i> <i>Little Goose's Autumn</i> <i>Stanley's Stick</i></p>	 <p><i>Home</i> Carson Ellis <i>Look Up!</i> Nathan Byron <i>Astro Girl</i> Ken Wilson-Max <i>Night Animals</i> Susan Meredith</p>	 <p><i>Jack and the Beanstalk</i> Miles Kelly <i>Selection of Christmas Stories</i></p>	
Length	4 sessions, 1 week		16 sessions, 4 weeks	8 sessions, 2 weeks	12 sessions, 3 weeks	12 session, 3 weeks	8 sessions, 2 weeks
Outcomes	<b>Transition focus – Personal, Social and Emotional Development ELG 06 Self-confidence and self-awareness</b>		<b>Stories with predictable Phrasing – Poetry</b> Recognise and repeat familiar phrases. Grammar focus 5FF.	<b>List Poems</b> Recognise rhyming words and put familiar words into rhyming strings Labels, lists and captions.	<b>Story plotting</b> Recognise that a story has a beginning middle and end and can pictorially plan a simple story.	<b>Fiction</b> Appreciate a range of texts and can say what they like best about a story. <b>Reading:</b> Make predictions and inferences.	<b>Recount</b> Trip to pantomime <b>Letter Writing</b> Recognise key features of a letter.
Term/Theme	Old and New Spring 1			Growing and Changing Spring 2			
Class Reader	Class Reader: <i>Tilly and the Time Machine</i> – Ade Edmonson			Class Reader: <i>Bad Nana – Older not Wiser</i> – Sophie Henn			
Planning sequence	 <p><i>Yeti and the Bird</i> Nadia Shereen <i>If I had a Gryphon</i> Vikki Van Sickle</p>	 <p><i>My Friend the Weather Monster</i> Steve Smallman</p>	 <p><i>Usborne book of Big Machines</i> Mina Lacey <i>Lost in the Toy Museum</i> David Lucas</p>	 <p><i>The Gingerbread Man</i> Lesley Sims</p>	 <p><i>The Old Man of the Sea</i> <i>Somebody Swallowed</i> <i>Stanley Building from FS</i></p>	 <p><i>A Seed in Need</i> <i>Ten Seeds</i> Ruth Brown <i>Christopher Nibble</i></p>	
Length	8 sessions, 2 weeks	4 sessions, 1 week	8 sessions, 2 weeks	4 sessions, 1 week	8 sessions, 2 weeks	8 sessions, 2 week	
Outcomes	<b>Fantasy Stories</b> Recognise that stories have a beginning, problem, resolution and end.		<b>Non Fiction</b> Recognise key features of non-fiction texts..	<b>Traditional Tales</b> Recognise familiar phrasing from tt- 'once upon a time' 'they all lived happily ever after.	<b>Fiction</b> Sequencing events	<b>Explanation Texts</b>	
Term/Theme	Explorers Now and Then Summer 1			Oh I do like to be beside the seaside! Summer 2			
Class Reader	Class Reader: <i>SuperDad's Day off</i> – Phil Earle			Class Reader: <i>Kays marvellous medicine</i> – Adam Kay			
Planning sequence	 <p><i>Taking Flight</i> Adam Hancher <i>The Darkest Dark</i> Chris Hadfield</p>	 <p><i>Whatever Next</i> Jill Murphy</p>	 <p><i>The Gruffalo</i> <i>The Snail and the Whale</i> <i>Zog.</i> <i>Zog &amp; the flying Doctors</i></p>	 <p><i>Masai and I</i> Virginia Kroll <i>The Yummiest Githeri</i> Kwame Nyongo <i>Recipes</i></p>	 <p><i>Sally and the Limpet</i> Simon James <i>Summer Poems</i></p>		
Length	8 sessions, 2 weeks	4 sessions, 1 week	8 sessions, 2 weeks	12 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	<b>Sentence Openers</b>	<b>Adventure stories</b>	<b>Stories by the same author</b>	<b>Factsheet / Instructions</b>		<b>Narrative writing Poetry</b>	

