Fleckney C of E Primary School READING
Year 3 Class Texts (2023-2024)

| Term/Theme | Magic and Wonder Autumn 1 |  |  |  |  |  | Wonderfully Wild Autumn 2 |  |  |  |  |
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| Class Read | The Abominables, Eva Itbbotson |  |  | The Accidental Wizard, Kimberley Pauley |  |  | The Butterfly Lion, Michael Morpurgo |  | Akimbo Adventures, Alexander McCall Smith |  |  |
| Planning sequence | Something Fishy Literacy Shed | Leon and the Place Between Angela McAllister |  | The Stone Age Boy <br> Satoshi Kitamura | The First Drawing Mordicai Gerstein |  | The Butterfly Lion Michael Morpurgo | Who are you calling weird? Marilyn Singer | The Great Kapok Tree Lynne Cherry |  | Wild Emily Hughes |
| Length | 3 sessions, 1 week | 12 sessions, 3 weeks |  | 4 sessions, 1 week | 8 sessions, 2 weeks |  | 12 sessions, 3 weeks 8 s | 8 sessions, 2 weeks | 8 sessions, 2 weeks |  | 8 sessions, 2 weeks |
| Outcomes | Fantasy Description Exploring vocabulary | Fantasy Narratives Persuasive posters, setting descriptions, thought bubbles, dialogue |  | Historical Narratives (1) Story openers, | Historical Narratives (2) Diary entry, recounts. |  | Reporting <br> Informal letters, Non-chronological Reports, diary entry, P4C. | Description <br> Poetry, animal description | Persuasive Information Leaflets <br> Persuasive posters, info. leaflets, postcards, writing and performing a speech, setting description. |  | Internal Monologue Internal monologue, P4C |
| Term/Theme | Heritage and Belonging Spring 1 |  |  |  |  |  | Overcoming Adversity Spring 2 |  |  |  |  |
| Class Read | Stories from Around the World, Heather Amery |  |  | South Asian Folktales, Myths \& Legends, Sarah Shaffi |  | Various poems from 'The Works' Paul Cookson |  | The Suitcase Kid, Jacqueline Wilson |  |  |  |
| Planning sequence | One Leaf rides the wind Celeste Mannis |  | Folk Tales from Japan Florence Sakade |  | Cloud Tea Monkeys Mal Peet |  | Cinderella of the Nile Beverley Naidoo | Malala's Magic Pencil Malala Yousafsai |  | After the Fall Dan Santat |  |
| Length | 4 sessions, 1 week |  | 8 sessions, 2 weeks |  | 15 sessions, 3 weeks |  | 8 sessions, 2 weeks | 4 sessions, 1 week |  | 4 sessions, 1 week |  |
| Outcomes | Poetry Haiku, Tanka, |  | Folk Tales / Fables Narrative retellings, morals |  | Non-chronological reports Descriptions, 'How to' guides, (instructions), letters. Discussions |  | Own version Narratives Descriptive passages, How to' guides, letters | Persuasive speech Written and oral speeches, |  | Narrative (sequel) SCORE story structure |  |
| Term/Theme | Dreams and Curiosity Summer 1 |  |  |  |  |  | Mystery to Discovery Summer 2 |  |  |  |  |
| Class Read | The BFG, Roald Dahl |  |  | The Secret Lake, Karen Inglis |  |  | Agent Starling Op. BB, Jenny Moore |  |  |  |  |
| Planning sequence |  |  | The Cave of Curiosity Pie Corbett |  | The Tear Thief Carol Ann Duffy |  | How to Live Forever Collin Thompson | David Weisner |  | Accidental Inventions Riddleland |  |
| Length | 12 sessions, 3 weeks |  | 8 sessions, 2 weeks |  | 8 sessions, 2 weeks |  | 8 sessions, 2 weeks | 8 sessions, 1 week |  | 2 sessions, 1 week |  |
| Outcomes | Fantasy Narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions |  |  | Petry | Letters of explanation Shared poems, persuasive posters, discussions |  | Prequels <br> Lost posters, letters of warnings, character and setting descriptions, instructions | Mystery Narratives (sequels) <br> Setting descriptions, narrative retellings, no- chronological reports, letters (informal) |  | Persuasion Presenting to an audience |  |

