Fleckney C of E Primary School READING Year 3 Class Texts (2023-2024)

Term/Theme	Magic and Wonder Autumn 1							Wonderfully Wild Autumn 2					
Class Read	The Abominables, Eva I				tal Wizard, Kimberley Pauley			The Butterfly Lion, Michael Mor			Akimbo Adv	ventures,	Alexander McCall Smith
Planning sequence	Something Fishy Literacy Shed Leon and the Place Between		The Stone Age Boy		The First Drawing Mordicai Gerstein		michael morpurgo Bitterfly Lion The Butterfly Lion Michael Morpurgo	Who are you calling weird?		The Great Kapok Tree Lynne Cherry		Wild Emily Hughes	
Length	3 sessions, 1 week		McAllister ons, 3 weeks	Satoshi Kitamura 4 sessions, 1 week				12 sessions, 3 weeks		arilyn Singer ssions, 2 weeks	8 sessions, 2 weeks		8 sessions, 2 weeks
Outcomes	Description Exploring Persuasive vocabulary setting des thought l		untasy rratives live posters, descriptions, nt bubbles, alogue	tives posters, criptions, ubbles,		Historical Narratives (2) Diary entry, recounts.		Reporting Informal letters, Non-chronological Reports, diary entry, P4C.	Po	Description Detry, animal Description	Persuasive Information Leaflets Persuasive posters, info. leaflets, postcards, writing and performing a speech, setting description.		Internal Monologue Internal monologue, P4C
Term/Theme	Heritage and Belonging S				pring 1			Overcoming Adversity Spi					
Class Read	Stories from Around the World, South As				olktales, Myths & Various poems			from 'The Worke'			Suitcase Kid, Jac		Wilson
Planning sequence	One Leaf rides the wind		Folk Tales from Japan Florence Sakade		c	Cloud Tea Monkeys Mal Peet				Magic Pencil		After the Fall Dan Santat	
Length	Celeste Mannis 4 sessions, 1 week		8 sessions, 2 weeks		15 sessions, 3 weeks		8 sessions, 2 weeks		4 sessions, 1 week			4 sessions, 1 week	
Outcomes	Poetry Haiku, Tanka,		Folk Tales / Fables Narrative retellings, morals		Non-chronological reports Descriptions, 'How to' guides, (instructions), letters. Discussions						larrative (sequel) ORE story structure		
Term/Theme	Dreams and Curiosity				Summer 1			Mystery to Discovery Summer 2					
Class Read	The BFG							Agent Starling Op. BB, Jenny Moore					
Planning sequence	ROALD DAHL BFG The BFG Roald Dahl		The Cave of Curiosity Pie Corbett			The Tear Thief Carol Ann Duffy		How to Live Forever		FI	OTSA M		cidental Inventions Riddleland
Length	12 sessions, 3 weeks		8 sessions, 2 weeks		8 sessions, 2 weeks		8 sessions, 2 weeks		8 sessions, 1 week			2 sessions, 1 week	
Outcomes	Fantasy Narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions		Poe	Sh		etters of explanation shared poems, persuasive posters, discussions		warnings, character setting description	Lost posters, letters of warnings, character and retellings,		ratives (sequels) iptions, narrative o- chronological iters (informal)	Pres	Persuasion enting to an audience