

# Fleckney C of E Primary School READING

# Year 5 Class Texts (2023-2024)

Term /The me	Nature and Environment Autumn 1				Overcoming Adversity Autumn 2				
Planni ng sequ nce	 <i>Man gave names to all the animal</i> Bob Dylan Jason Mraz	<b>Residential</b>	 <i>Big Cats</i>	 <i>The Frozen Man</i> Kit Wright (and other poetry)	 <i>The Piano</i> Aiden Gibbons	Selection of texts	 <i>Before she was Harriett</i> Lesa Cline-Ransome	 <i>'Twas the night before Christmas</i> Clement Clarke Moore	
Length	8 sessions, 2 weeks		1 wk	8 sessions, 2 week	8 sessions, 2 weeks	12 sessions, 3 weeks	4 sessions, 2 week	12 sessions, 3 weeks	3 sessions, 1 week
Outco mes	<b>Grammar Focus</b> Parts of speech clause, simple compound complex sentence		<b>Non-chronological Reports</b>	<b>Poetry</b> Features of poetry, comparing texts	<b>Film Narrative</b> Description, Narrative sequencing (storyboards)	<b>Poetry</b> Comparing poetry, performance poetry	<b>Biographical writing</b>	<b>Recital and performance</b>	
Class Read	<i>Charlotte's Web</i> by E.B. White	<i>World Burn down</i> by Steve Cole	<i>Cloud Busting</i> by Malorie Blackman		<i>Cool</i> by Michael Morpurgo		<i>Harriett Tubman - Non - Fiction</i> by David Adler	<i>The Mouse and his child</i> Russell Hoban	
Term /The me	Different Worlds Spring 1				Belonging and Acceptance (1) Spring 2				
Planni ng sequ nce	 <i>Kensuke's Kingdom</i> Michael Morpurgo	 <i>Sea Poetry</i> Selected Texts	 <i>Mirror</i> Jeannie Baker	 <i>The Diary of Anne Frank</i> Isabel Sanchez Vigara					
Length	12 sessions, 3 weeks		4 sessions, 1 week	12 sessions, 3 weeks	8 sessions, 3 weeks				
Outco mes	<b>Narrative</b> Writing in role, character & setting descriptions, imagined conversations		<b>Poetry</b> Poetic features	<b>Letters</b> Comparing settings and cultures, play-scripts	<b>Recounts</b> Diary entry, synopsis writing				
Class Read	<i>Kensuke's Kingdom - Michael Morpurgo</i>				<i>Anne Frank's Diary</i> Floella Benjamin- <i>Coming to England</i>				
Term /The me	Belonging and Acceptance (2) Summer 1				Heroes and Villains (2) Summer 2				
Planni ng sequ nce	 <i>The Island</i> Armin Greder	 <i>The British</i> Benjamin Zephaniah	 <i>The matchbox Diary</i> Paul Fleischman	 <i>Theseus and the Minotaur</i> Greek Myths					
Length	16 sessions, 4 weeks		4 sessions, 1 week	12 sessions, 3 weeks	12 sessions, 4 weeks				
Outco mes	<b>Article writing</b> Newspapers, setting and character description, Write in role, imagined conversation		<b>Poetry</b>	<b>Narrative</b> Story writing, questionnaire writing	<b>Narrative</b> Writing a myth and legends based around				
Class Read	<i>Shakespeare Richard III - Story</i> by Andrew Matthew	<i>Wind rush Child</i> by Benjamin Zephaniah	<i>The Lion. The witch and the wardrobe-</i> C.S.Lewis						

