






| Term /The me        | Nature and Environment Autumn 1  |   |  |  |   | Overcoming Adversity Autumn 2  |   |   |  |
|---------------------|--|---|--|--|---|--|---|---|--|
| Planni ng sequen ce | <br>Man gave names to all the animal<br>Bob Dylan Jason Mraz  | <br><i>Big Cats</i>                            | Residential  | <br><i>Big Cats</i>   | <br><i>The Island</i><br>Armin Greder             | <br><i>The Piano</i><br>Aiden Gibbons   | <br><i>Before she was Harriett</i><br>Lesa Cline-Ransome | <br><i>Twas the night before Christmas</i><br>Clement Clarke Moore |  |
| Length              | 8 sessions, 2 weeks  | 8 sessions, 2 week  | 1 wk   | 8 sessions, 2 week   | 16 sessions, 4 weeks  | 12 sessions, 3 weeks   | 12 sessions, 3 weeks  | 3 sessions, 1 week  |  |
| Outco mes           | <b>Grammar Focus</b><br>Parts of speech<br>clause, simple compound complex sentence  |   |  | <b>Non-chronological Reports</b>   | <b>Article writing</b><br>Points of view and feeling<br>Newspapers, setting and character description.                              | <b>Film Narrative</b><br>Description, Narrative sequencing (storyboards)   | <b>Biographical writing</b>   | <b>Recital and performance</b>  |  |
| Class Read          | <i>Charlotte's Web</i> by E.B. White   | <i>World Burn down</i> by Steve Cole  |  | <i>Cloud Busting</i> by Malorie Blackman   | <i>Cool</i> by Michael Morpurgo   | <i>Harriett Tubman - Non -Fiction</i> by David Adler   | <i>The Mouse and his child</i> Russell Hoban  |   |  |
| Term /The me        | Belonging and Acceptance (1) Spring 1  |   |  |  |   | Different Worlds Spring 2  |   |   |  |
| Planni ng sequen ce | <br><i>The Frozen Man</i><br>Kit Wright<br>(and other poetry) | <i>War Poetry</i>   |  | <br><i>The Diary of Anne Frank</i><br>Isabel Sanchez Vigara | <br><i>Kensuke's Kingdom</i><br>Michael Morpurgo | <br><i>Sea Poetry</i><br>Selected Texts |   |   |  |
| Length              | 8 sessions, 2 weeks  | 4 sessions, 1 week  |  | 8 sessions, 2 weeks  | 12 sessions, 3 weeks  | 12 sessions, 3 weeks   |   |   |  |
| Outco mes           | <b>Poetry</b><br>Features of poetry, comparing texts   |   |  | <b>Recounts</b><br>Diary entry, synopss writing  | <b>Narrative</b><br>Writing in role, character & setting descriptions, imagined conversations                                       | <b>Poetry</b><br><b>Poetic Features</b>  |   |   |  |
| Class Read          | <i>Kensuke's Kingdom - Michael Morpurgo</i>  |   |  |  |   | <i>Anne Frank's Diary</i>  | <i>Floella Benjamin- Coming to England</i>  |   |  |
| Term /The me        | Belonging and Acceptance (2) Summer 1  |   |  |  |   | Heroes and Villains (2) Summer 2   |   |   |  |
| Planni ng sequen ce | <br><i>Mirror</i><br>Jeannie Baker                          | <br><i>The British</i><br>Benjamin Zephaniah | <br><i>The matchbox Diary</i><br>Paul Fleischman | <br><i>Theseus and the Minotaur</i><br>Greek Myths      |   |  |   |   |  |
| Length              | 12 sessions, 3 weeks   | 4 sessions, 1 week  | 12 sessions, 3 weeks   | 12 sessions, 4 weeks   |   |  |   |   |  |
| Outco mes           | <b>Letters</b><br>Comparing settings and cultures, play-scripts  |   | <b>Poetry</b>  | <b>Narrative</b><br>Story writing, questionnaire writing   | <b>Narrative</b><br>Writing a myth and legends based around   |  |   |   |  |
| Class Read          | <i>Shakespeare Richard III - Story</i> by Andrew Matthew   | <i>Wind rush Child</i> by Benjamin Zephaniah  |  | <i>The Lion. The witch and the wardrobe-</i> C.S.Lewis   |   |  |   |   |  |

