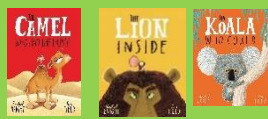
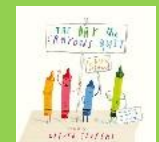
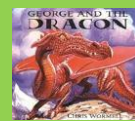


Fleckney C of E Primary School ENGLISH Year 2 Curriculum Map

7+ 8 weeks	Autumn 1 - 8 weeks			Autumn 2 - 8 weeks			
Planning sequence		 'The Lion Inside' 'The Koala who Could' 'The Camel who had the Hump' by Rachel Bright	 'Little Red Riding Hood' by Lari Don 'Little Red' by Lynn Roberts	 <i>Bonfire Poems</i> Various authors	 <i>'The Dragon Machine'</i> by Helen Ward	 <i>'Rosie Revere, Engineer'</i> by Andrea Beaty	 <i>Christmas Winter Poems</i>
	Grammar	Transition					
Length	8 sessions, 2 weeks	12 sessions, 3 weeks	10 sessions, 3 weeks	8 sessions, 2 weeks	12 sessions, 3 weeks	8 sessions, 2 weeks	4 sessions, 1 week
Outcomes	Grammar	FICTION Narrative and poetry Sentence writing <i>Writing to entertain</i>	FICTION *Traditional Tales Alternative Ending <i>Writing to entertain (A)</i>	FICTION *Poetry Onomatopoeia poems <i>Writing to entertain(A)</i>	FICTION Narrative Predicted Ending <i>Writing to entertain (A)</i>	FICTION/NON FICTION Explanation <i>Writing to Inform</i>	FICTION Poetry Acrostic poems <i>Writing to entertain</i>
6 + 4 weeks	Spring 1 – 6 weeks			Spring 2 – 4 weeks			
Planning sequence		 'The Day the Crayons Quit' by Drew Daywalt	 'The Disgusting Sandwich' by Gareth Edwards	 'The Great Fire of London' by Emma Adams	 'The Ultimate Book of Big Cats' by Steve Winter		
	Grammar						
Length	4 sessions, 1 week	8 sessions, 2 weeks	12 sessions 3 weeks	12 sessions, 3 weeks	8 sessions, 2 weeks		
Outcomes		FICTION *Narrative Letter Writing/ Persuasion <i>Writing to Persuade (A)</i>	FICTION/NON FICTION Narrative Instructions <i>Writing to entertain/inform (A)</i>	FICTION/NON FICTION *Diary Writing Drama <i>Writing to entertain/inform (A)</i>	NON FICTION *Non Chronological Report <i>Writing to inform (A)</i>		
8 + 4 weeks	Summer 1 – 8 weeks			Summer 2 – 4 weeks			
Planning sequence		 'The Bear and the Piano' by David Litchfield	 <i>George and the Dragon'</i> by Chris Wormell	 'Milo Imagines the World' by Matt de la Pena	 'The Lost Species' by Jess French	 'Don't be afraid Little Pip' by Karma Wilson	
	Grammar						
Length	4 sessions, 1 week	12 sessions, 3 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	4 sessions, 1 week	
Outcomes		FICTION *Narrative	FICTION *Narrative	FICTION *Narrative	NON FICTION Information Text	FICTION Transition	

		Resilience Writing to entertain (A)	Description Writing to entertain	Alternative Narrative Writing to entertain	Writing to inform	Writing to entertain
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