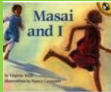


	Autumn 1			Autumn 2		
Class Reader	Class Reader: The Owl who was afraid of the Dark – Jill Tomlinson			Class Reader: Yours sincerely, Giraffe – Megumi Iwasa		
Provision Books	The Colour Monster, Funnybones, Oi Frog, Leaf Man, dinosaurs			No provision – Introduce discreet subjects in PM		
Planning sequence	   		   	    		
	Sharing a Shell Julia Donaldson Look what I found at the seaside National Trust	Picture stimulus – sentence writing and story writing (baseline assessment).	The Colour Monster The Tiger Who came to Tea Stanley's Stick The Scarecrows Wedding	Autumn Poetry Little Goose's Autumn Space Tortoise Look Up Nathan Byron Night Animals Susan Meredith Selection of Christmas Stories		
Length	8 sessions, 2 weeks	8 sessions, 2 weeks	16 sessions, 4 weeks	1 week per text + assessment and DT		
Outcomes	Transition focus – Personal, Social and Emotional Development ELG 06 Self-confidence and self-awareness	Sentence focus Writing full sentences with correct punctuation, sequencing a story, simple descriptions.		Writing Poetry – Appreciate a range of poems and explore descriptive language.	Story plotting Recognise that a story has a beginning middle and end and can pictorially plan a simple story.	Fiction Appreciate a range of texts and can say what they like best about a story. Reading: Make predictions and inferences.
	Spring 1			Spring 2		
Class Reader	Class Reader: Tilly and the Time Machine – Ade Edmonson			Class Reader: Bad Nana – Older not Wiser – Sophie Henn		
Planning sequence	 	 		   		
	Yeti and the Bird Nadia Shereen Story Writing – 3 Little Pigs If I had a Gryphon Vikki Van Sickle	My Friend the Weather Monster Creative Writing – Picture stimulus Steve Smallman	Chocolate Cake Jam Sandwich	The Gingerbread Man Katie and the Sunflowers Somebody Swallowed Stanley Lost in the Toy Museum David Lucas		
Length	8 sessions, 2 weeks	8 sessions, 2 weeks	8 sessions, 2 weeks	16 sessions ,4 Weeks		
Outcomes	Fantasy Stories Recognise that stories have a beginning, problem, resolution and end.		Non Fiction Recognise key features of non-fiction texts..	Traditional Tales Recognise familiar phrasing from tt- 'once upon a time' 'they all lived happily ever after.	Fiction Sequencing events, sentence writing, joining sentences. Explanation Texts	

	Summer 1	Summer 2
Class Reader	Class Reader: SuperDad's Day off - Phil Earle	Class Reader: Kays marvellous medicine - Adam Kay
Planning sequence	    <i>Taking Flight</i>- Adam Hancher <i>The Darkest Dark</i>- Chris Hadfield <i>Marvellous Me!</i> Creative writing - Enchanted Recount - Toy Museum <i>How to Grow a Unicorn</i> - Jane Considine Assessment Week/ Phonics Screening	    <i>The Snail and the Whale</i> & <i>Zog</i> - Julia Donaldson (Jane Considine) <i>The Masai and I</i> <i>The Yummiest Githeri</i> Summer Poems Last week activities
Length	8 Weeks	16 sessions, 4 weeks
Outcomes		